

EDURACLE

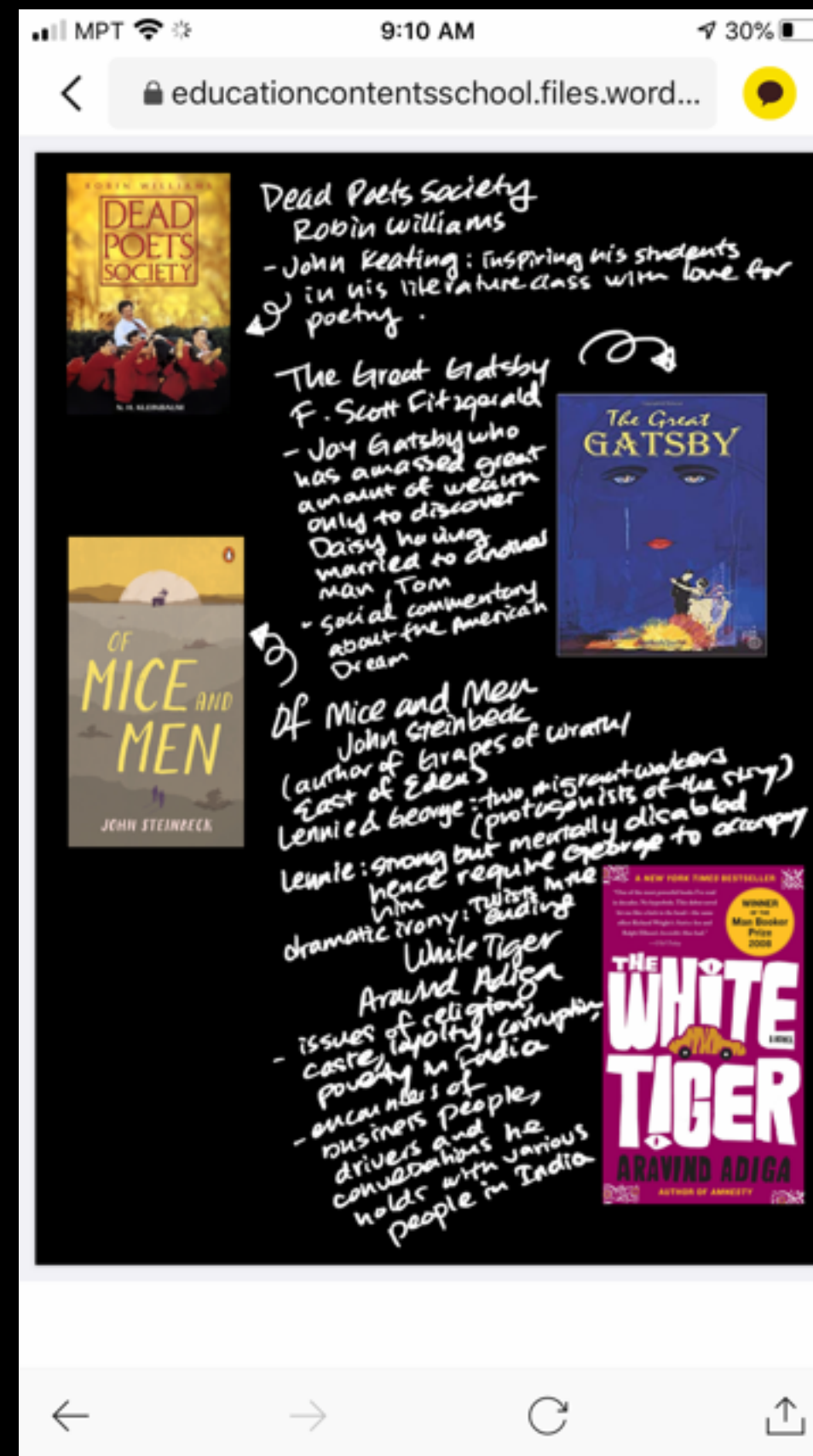
SYLLABUS: EDUCONTENTS ACCELERATED PROGRAM

TR. MAING

EDUREADING: RECOMMENDED READING LIST

Why are you doing this project?

- To encourage students to read, especially at this time of pandemic



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The Pleasure of the Text
Roland Barthes

- book about text, language, linguistics, literary analysis
- text of pleasure comes from culture / does not break with it (comfortable practice)
- text of bliss: discomfort, unsettles the reader's historical, cultural, psychological assumptions

The World
Jan Morris

- travel writing
- Hong Kong
- New York City
- China
- Singapore
- Baghdad

Kite Runner
Khaled Hosseini

- dramatic narrative of a father-son story
- themes of guilt and redemption
- backdrop: Afghanistan

Maus I+II
Art Spiegelman

- the first-hand perspective of Vladek, the father of Art Spiegelman in accounting his Holocaust survival experience

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Girl with a Pearl Earring
Cherrier

- inspired by the painting, "Girl with a Pearl Earring"
- story behind the ambiguous look: innocent yet experienced, joyous yet fearful, full of longing and of loss

Franny and Zooey
J.D. Salinger

- phoniness of the society
- spiritual, personal, existential questions addressed

The Interpretation of Murder
Jed Rubinfeld

- Sigmund Freud arrives in NYC on his first and only visit to the United States in 1909
- a stunning debut tale is found bound and strangled in her apt.

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The Handmaid's Tale
Margaret Atwood

- dystopian novel
- themes of subjugated women in a patriarchal society: women attempt to gain individuality and independence

Macbeth
William Shakespeare

- detrimental physical & psychological effects of political ambition (Macbeth/Lady Macbeth)
- commits murders (and takes Scottish throne for himself)
- wrecked with guilt and paranoia
- commit murders and takes Scottish throne
- suspicious
- bloodbath + civil war drive Macbeth to death and madness
- inspired title of Sound and the Fury and many other canon of literature

The Perks of Being a Wallflower
Stephen Chbosky

- young adult coming of age (asking poignant questions)

Othello
Shakespeare

- tragedy / tragic hero (Iago)
- character: Othello: general in the army (protagonist)
- Iago: the antagonist
- themes: racism, betrayal, love, revenge
- manipulates his action to perform wicked deeds: Iago highlights the excessive time Othello and Desdemona are spending together: Othello kills his wife

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Love in the Time of Cholera
Gabriel Garcia Marquez

- theme: love as an emotional + physical disease
- cholera (born as a disease and passion)
- two men entwined / too little passion
- which is more conducive and brings about love / happiness

Season of Migration to the North
Tayeb Salih

- postcolonial Arabic novel by the Sudanese
- impact of British colonialism and European modernity on racial identity and Sudanese culture
- counter narrative to Heart of Darkness

Wide Sargasso Sea
Jean Rhys

- feminist & anti-colonial response to Charlotte Bronte's Jane Eyre
- describes background re Mr. Rochester's marriage
- perspective of his mad wife
- Antoinette (Creole heiress) is locked up in her room in the ship's previous voyage
- Ishmael's narrative of the obsessive monomaniacal quest of the whale by Ahab, the captain of the whaling ship, Pequod, for revenge on Moby-Dick, the giant white sperm whale that mauls off Ahab's leg / knee in the ship's previous voyage
- contemplations about philosophy

Moby-Dick
Herman Melville

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The Idiot
Dostoevsky

- ironic reference to the protagonist Melkin, a young man whose goodness, open-hearted simplicity and gentle nature had many of the more worldly, mistakenly assume that he lacks intelligence

Anna Karenina
Leo Tolstoy

- theme of hypocrisy, jealousy, family, marriage, social progress, carnal desire and passion
- agrarian corruption to land
- how the most build their happiness on another's pain
- recurring message: Chatterbox's artist

Piano Tuner
David Mason

- protagonist commissioned to British war office to repair a grand piano
- piano shipped to him to bring peace and union
- an exact prince in Burma
- counterpart to Heart of Darkness

Jane Eyre
Charlotte Bronte

- first historical novel of the English
- conscious of class, 1st person narrative
- religious, psychological intensity
- feminism

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One Hundred Years of Solitude
Gabriel García Márquez

- multigenerational story of the Buendía family
- magical realism

INFINITE JEST
DAVID FOSTER WALLACE

NATIONAL BESTSELLER

THE TIME TRAVELER'S WIFE
AUDREY NIFFENEGGER

NATIONAL BESTSELLER

One Hundred Years of Solitude
Gabriel García Márquez

- multigenerational story of the Buendía family
- magical realism

Infinite Jest
David Foster Wallace

associated with postmodernism
- applied many forms of language & experience and communication in a media-saturated society

The Time Traveler's Wife: Audrey Niffenegger: man with genetic disorder that causes him to time travel unpredictably (love, loss, free will)
- both romance and science fiction
- uses time travel to explore miscommunication and distance in relationships + existential questions.

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ROBERT FROST'S Poems

Augustine: The City of God against the Pagans

Plato: Five Dialogues
Euthyphro, Apology, Crito, Meno, Phaedo
Second Edition

Robert Frost Poems:

- "Mending Wall"
- "Acquainted with the Night"
- "Out, Out"
- "The Road not Taken"
- "Stopping by Woods on a Snowy Evening"
- nature, philosophy of life.

Augustine: The City of God against the Pagans

Five Dialogues:

- Plato
- Plato Academy
- apprentice of Socrates
- and Aristotle as his student.

The City of God against the Pagans
Augustine

Plato: Five Dialogues
Euthyphro, Apology, Crito, Meno, Phaedo
Second Edition

Series of Unfortunate Events:
adventures of three siblings called the Baudelaire orphans.
- Count Olaf: antagonist.

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FRANKENSTEIN
Mary Shelley

HATCHET
GARY PAULSEN

THE GIVER
LOIS LOWRY

Frankenstein
Mary Shelley

- Gothic literature
- monster created by the scientist refuses to accept him for created a living being unable to adapt to the common world
- aspires to be part of community that seems to form relationships + bonds with one another

Hatchet
Gary Paulsen

- stranded in wilderness with a hatchet
- survival story (plane crashes)
- making fire, making tools (Robinson Crusoe parallels)

The Giver
Lois Lowry

- genre: dystopian novel
- main character Jonas is selected to become the receiver of memory
- discovers hypocrisy of society including infanticide (killing of babies) and euthanasia (mercy killing)
- escapes the society with his sister

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King Lear
WILLIAM SHAKESPEARE

Beloved
Toni Morrison

THE SOUND AND THE FURY
WILLIAM FAULKNER

King Lear
Shakespeare

tale of a king who bequeaths his power and land to two of his three daughters after they declare their love for him in an obsequious manner. His third daughter gets nothing because she will not flatter as her sisters have. When disrespected by the two daughters who now have his power, he regrets his previous behaviour and reconciles his relationship with the third daughter.

Beloved
Toni Morrison

inspired by me, young African American who escaped slavery - killed her child rather than have them taken back into slavery. Killed her children so she could live with the ghost of which comes to haunt her in her house.

Sound and the Fury
William Faulkner

title: Macbeth (literary allusion)
"Life's but a walking shadow... it is a tale of sound and fury, signifying nothing"
writing style: stream of consciousness
four sections / perspectives
Beats / Quentian / nation of time

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The Stranger
Albert Camus

Hamlet
WILLIAM SHAKESPEARE

WAITING FOR GODOT
SAMUEL BECKETT

The Stranger
Albert Camus

citizen of France domiciled in North Africa. yet the story takes place in Mediterranean Africa.

"to be or not to be, that is the question"

Hamlet
William Shakespeare

Set in Denmark
- Prince Hamlet against his uncle Claudius, who has murdered Hamlet's father in order to seize throne and Hamlet's mother

Waiting for Godot
Samuel Beckett

two characters wait for the arrival of someone named Godot who never arrives - and while waiting, engage in variety of conversation, controversy on whether Godot was intended by Beckett to represent God.

1 of 1

The Adventures of Huckleberry Finn

Mark Twain

- Mississippi River
- Southern Antebellum society
- Satire on racism
- identity and race
- Jim's character
- good-hearted and moral

many of the literary references and allusions of literatures comes from

6

Charlie and the Chocolate Factory: Roald Dahl. Willie Wonka Chocolate Factory: Charlie wins golden ticket to visit the factory

HOLY BIBLE

Freud's Papers on Technique seminar of Jacques Lacan: 1953-1954

Holy Bible Old Testament / New Testament 66 books.

- Lacan's return to Freud. technique of psychoanalysis and reading

The Guernsey Literary and Potato Peel Pie Society

Mary Ann Shaffer and Annie Barrows

book club of literature lovers pig farmers to pharmacologists.

Harry Potter J.K. Rowling

- series of fantasy novels
- Harry Potter, Hermione, Ron Weasley
- Ministry of Magic / muggles.

Emily Dickinson Poems

- poems about friendship, love, flowers, gardens, death, mortality, dream, morality, gospel, judgement

Edgar Allan Poe

- Romanticism / Goth literature
- poems / short stories
- Raven.

Master Harold and the boys

Athol Fugard

- setting: South Africa during + genre: play the apartheid era
- themes: racism, friendship, family
- Sam and Willie (practicing ballroom steps)

symbolic of freedom, freedom of expression of the black ppl during apartheid

family / relationship dynamics / hierarchy

Wuthering Heights Emily Bronte

- various kinds of love explored
- passionate all-consuming love and proper and civilized love

The Glass Menagerie Tennessee Williams

- mother, brother and sister (who is mentally fragile) whole mentality of life
- fragility of life may be embodied by the glass menagerie

Beyond the Pleasure Principle

Sigmund Freud

The Ego and the Id

The Godfather Mario Puzo

story of a fictional Mafia family movie headed by Vito Corleone

id: instinctual desires, superego: critical and moralizing tone, ego: organized, realistic agent that mediates between the two.

About a Boy Nick Hornby

set in 1993 London, About a Boy features Will Freeman (13 year old) and his mother and mother's superior

A Small Place

Jamaica Kincaid

- narration
- experiences of growing up in Antigua
- criticism of the Antiguan government
- tourism as a legacy: British colonial legacy

Perfume Patrick Suskind

- sense of smell: relationship to emotions
- Grenouille meeting several ppl to help him master making of perfume
- would later on commit murder to extract scents of girls
- significance of the ending: most people in the public had consumed Grenouille out of love

The Odyssey Homer

- epic poems
- ancient Greek literature
- ten year journey of Odysseus, King of Ithaca after the fall of Troy

Plato: Republic

- Socratic Dialogue (origin)
- written by Plato around 350 BC
- concerning justice, power of the state, and just man
- parallels drawn between philosopher-king: ideal governor
- work of political theory

<https://www.youtube.com/watch?v=JBLcbj1Medk&t=50s>

<https://educationcontents.school.blog>

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Shogun James Clavell

- setting: Feudal Japan
- Japanese traditional Feudal culture
- seppuku
- clash between religious beliefs / cultural components.

The Ultimate Hitchhiker's Guide to the Galaxy Douglas Adams

misadventures of the last surviving man, Arthur Dent, following the demolition by a Vagon to make way for a hyperspace bypass.

using electronic travel guide The Hitchhiker's Guide to the Galaxy

Their Eyes Were Watching God Zora Neale Hurston

- Harlem Renaissance of the 1920s
- Janie Crawford's ripening from

1 of 1 To Kill a Mockingbird Harper Lee

themes: race, class, growing up

characters: Scout, Jean Atticus

story of a white attorney (Atticus) defending the rights of a black man and the growing up narrative as the children open their eyes to the reality of the town and the society as they encounter various occasions as consequence of the court-trial.

Old Man and the Sea Ernest Hemingway

- descriptions of catching the fish - though many seem lengthy depicting realistically the rigor and realities of catching the fish
- parallels to Herman Melville's Moby Dick.

Pride and Prejudice Jane Austen

- themes: class, marriage
- marriage based on compatibility, class, behavior (three sisters)
- conflicts / misunderstanding and resolution of class relationships with central focus on the protagonists
- cultural innuendos of English family / society

Metamorphosis Kafka

father: financial burden of having to earn his previous money

mother: motherly pitiful

sister: most irritated by the abrupt change

Absalom, Absalom! William Faulkner

- allusion to the Biblical story of King David and the wayward son fighting the empire David has built.
- during and after the Civil War (time period)
- repercussions / remnants of slavery.

Kiss of the Spiderwoman Manuel Puig

- daily conversations between two cellmates in an Argentine prison, Molina and Valentín and the intimate relationship they form
- footnotes about psychology, science, and sociology of homosexuality.

The Diary of a Young Girl Anne Frank

- the bourgeois model: where the male child will relate with the father and attempt to be like the father but feeling sympathy, pity towards mother and develops romantic inclination towards women.

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WRITING ASSIGNMENTS

**INFORMAL LETTER WRITING:
LETTER TO PARENTS, FAMILY
MEMBERS, FORMER
TEACHERS, PEERS
INTERVIEWING FAMILY
MEMBERS**



WRITING ASSIGNMENTS

PART II

- LETTER TO FAMOUS PEOPLE/ TEDTALK SPEAKERS/ NOBEL PRIZE WINNERS
- FAMOUS PEOPLE: https://www.youtube.com/c/EnglishSpeeches?fbclid=IwAR0iJlg2IxMoZ_gUlJLGe7TCuNylGwDwra_Y_GuvBvw37MGHLZGrIGqsUIA
- NOBEL PRIZE: <https://www.youtube.com/user/thenobelprize>
- TEDTALK: <https://www.ted.com>



WRITING ASSIGNMENT PART III

**DESCRIPTIVE WRITING (SENSORY
DETAILS, SIMILE, METAPHOR)
FOOD, HOME, SCHOOL, CAFE,
SPORTS EVENTS**

**INSPIRATION ESSAY (PEOPLE WHO
INSPIRED YOU)**

**PERSONAL DREAMS AND HOPES
ESSAY**



NETFLIX SERIES

INSIDE BILL'S BRAIN

THE LAST DANCE

BECOMING

BASKETBALL OR NOTHING

SOCIAL DILEMMA

(REFLECTION WRITING)



CURRENT EVENTS PROJECT

As part of the project requirement we have to be fulfilling for the semester, we will be completing a Current Events project. There will be three stages to the project.

Jan 8th: 1st draft proposal stage (1 page describing the idea you will be writing about) - 10pts

Jan 15th: 2nd draft (2-3 pages elaborating on your idea) - 10pts

Jan 22nd: final draft (3-5 pages final draft on your idea) - 20pts

You will be choosing a current events you will be writing about from your project (it could be the same topic that you had written to your partner for the letter writing assignment, but make sure there is enough information on the topic for you to do enough research to write 3-5 pages final report on the topic)

A report is part of a directive writing piece where you might be analyzing, explaining, analyzing, comparing or contrasting issues.

Feel free to extend your project into a tedtalk, video that raises awareness or calls for action for a current event or cause of your interest (environmental issues).

Save the Children Myanmar Student Work

<https://www.youtube.com/watch?v=GPMTkofuxF4>

Feel free to refer to Out of Eden project where mapping out of the neighborhood and recording stories and documentation of the neighborhood (photos, sketches) could serve as a personal project you could turn this project into.

<https://learn.outofedenwalk.com/video-galleries/instructional-videos/>

https://outofeden.s3.amazonaws.com/OOEL_CLJ1_Sep2020.pdf

There are total of six sample papers provided in this assignment tab:

- 1) Development of Education in developing countries: Southeast Asian Countreis (Group Project)
- 2) Refugee Education Policies
- 3) China funding African countries
- 4) One Laptop Per Child Project Report
- 5) Cash Transfer Policies Evaluation Report
- 6) Development in Africa

https://educationcontents.school.blog/2020/11/15/educontents-current-events-grad-school/?fbclid=IwAR0L4MFu6dLZ_-eElReYtZjni_BS4jMRO2vBXH71d8m2KiOX0uK3estbRdw

These topics and skills would also be very similar to the topics and issues you will be encountering in MUN or Social Studies (History) class.

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4) One Laptop Per Child Project Report

5) Cash Transfer Policies Evaluation Report

6) Development in Africa

Additional Resources to look at:

Gapminder:

<https://www.gapminder.org/tools/>

<https://www.gapminder.org>

Tedtalk (Hans Rosling)

<https://www.youtube.com/watch?v=hVimVzgtD6w>

<https://www.youtube.com/watch?v=Sm5xF-UYgdg&t=205s>

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The first two stages will each be worth 10 pts and the final draft will be worth 20 pts, totaling 40 pts for the entire project.

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Feel free to explore the **Zero Project launched by Harvard Graduate School of Education** where you will be able to find variety of resources, tools, books, articles and videos under the resources section on the website. You could start by introducing an innovative feature from the website that could help your peer navigate through their current events project.

<http://www.pz.harvard.edu>

News Websties:

National Geographic

<https://www.nationalgeographic.com>

United Nations

<https://www.un.org/en/>

New York Times

<https://www.nytimes.com/international/>

Forbes

<https://www.forbes.com/?sh=7ae77e972254>

CNN

<https://edition.cnn.com>

WSJ

<https://www.wsj.com>

Washington Post

<https://www.washingtonpost.com>

NPR

<https://www.npr.org>

Economist

<https://www.economist.com>

BBC

<https://www.bbc.com/news>

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The Good Project: Dilemma Project

<https://www.thegoodproject.org/dilemmas-database>

Choose a dilemma you'll like to be resolving from one of the dilemmas presented in the Good Project Website and answer the questions from the website on how you will be resolving the dilemma after having read through the synopsis provided in one of the columns on the website.

Create your own country Mini-Project

Due January 29, 2021 11:59 PM

Instructions

Include diagrams of money, flag, clothing, or food of the country and descriptions of the family, education, government to be completing this project.

Experiment with the following website to experiment with various components that make up a nation-state/country.

<https://www.nationstates.net>

Feel free to explore the arts and culture page in google for insights to your own project.

<https://artsandculture.google.com/explore>



Self-Study Resources

Literary Devices (Video)

<https://www.youtube.com/watch?v=VzPM-n06SZk&t=145s>

Tool of Titans (Nonfiction Book Review)

<https://www.youtube.com/watch?v=xEy1h4DezB8>

Drama Unit

<https://www.youtube.com/watch?v=VXWfK-xk2qY>

SAT Reading

https://www.youtube.com/watch?v=jy-7j_YrcF8

SAT Writing

<https://www.youtube.com/watch?v=1f3yNa9H-KO>

Jan Morris (The World)

<https://www.youtube.com/watch?v=wxk1oJ2vX74&t=2226s>

IB Paper 1 Commentary

<https://www.youtube.com/watch?v=66uWmnVdLws>

<https://www.youtube.com/watch?v=8yj7STv20h8&t=145s>

<https://www.youtube.com/watch?v=AoB5Grd-xO4>

TOEFL Listening

<https://www.youtube.com/watch?v=IBMJM5GiWZI>

<https://www.youtube.com/watch?v=cjG0sXY7XVQ&t=1185s>

<https://www.youtube.com/watch?v=0YuA6KkKRDw>

Reading Comprehension

<https://www.youtube.com/watch?v=Os86KDVjqQg>

IB Extended Essay

<https://www.youtube.com/watch?v=Q-trLpGvXPU>

How to be applying for colleges in the US

<https://www.youtube.com/watch?v=FB0CAofj1V4>

More Sample on the Youtube Channel



Recommended Book Review Assignment

Holes Book Review + Movie (Diagram of Holes/Camp)

https://www.youtube.com/watch?v=rqi_StXDhpU (Movie)

<http://www.huzheng.org/geniusreligion/AnimalFarm.pdf> (PDF)

Animal Farm (Representation/ Research) + Movie

<https://www.youtube.com/watch?v=cGzRf0Ow1qU> (Movie)

<http://www.huzheng.org/geniusreligion/AnimalFarm.pdf> (PDF)

Themes to consider: 10 commandments, some animals are more equal than others, social commentary/representation of Russian Revolution

To Kill a Mocking Bird

<https://www.chino.k12.ca.us/cms/lib/CA01902308/Centricity/Domain/4957/To-Kill-a-Mockingbird.pdf> (Study Guide)

<http://giove.isti.cnr.it/demo/eread/Libri/angry/Mockingbird.pdf> (PDF)

Elie Wiesel: Night

<http://faculty.valenciacollege.edu/rgair/NIGHT%20Revised%20Study%20Guide%20REA%2002.pdf> (Study Guide)

<https://www.westada.org/cms/lib/ID01904074/Centricity/Domain/2311/NIGHT-FULL-TEXT-PDF.pdf> (PDF)

Bluest Eye + Crime and Punishment (essays, literary devices)

Crime and Punishment (Ted)

https://www.ted.com/talks/alex_gendler_why_should_you_read_crime_and_punishment?language=en

<http://www.gutenberg.org/files/2554/2554-h/2554-h.htm> (PDF)

Role of the Dream (Essay Attached)

Toni Morrison (Interview)

https://www.youtube.com/watch?v=Kgq3F8wbYA&list=RDCMUcWBUwaTxztTPuSzli2cjimw&start_radio=1&t=16

<https://memberfiles.freewebs.com/36/26/43092636/documents/Bluest%20Eye.%20The%20-%20Toni%20Morrison.pdf> (PDF)

Bluest Eye (Essay Attached)

Siddhartha (Herman Hesse) PDF

<https://www.apnamba.com/Ebooks-pdf/Siddhartha.pdf>

"No longer knowing whether time existed, whether this display had lasted a second or a hundred years, whether there was a Siddhartha, or a Gotama, a Self and others, wounded deeply by a divine arrow which gave him pleasure, deeply enchanted and exalted, Govinda stood yet a while bending over Siddhartha's peaceful face which he had just kissed, which had just been the stage of all present and future forms. His countenance was unchanged after the mirror of the thousand-fold forms had disappeared from the surface. He smiled peacefully and gently, perhaps very graciously, perhaps very mockingly, exactly as the Illustrious One had smiled."

Siddhartha, from the Brahmin family is destined to be the heir of his father taking on the traditions of his family and become the prince of the caste members. But he meets religious leaders and instructors along the way that waver his decisions about becoming the prince of the caste members. Read about his life journey and decision making processes where he wavers between his family expectations and his struggle to reach personal enlightenment. Refer to the Reading Guide below to complete a book review of the book. Then write a letter to your peer about your reflections of the book in the form of an informal letter. We will be discussing the book in class.

The Clay Marble

Digital Library Website

Digital Library

<https://archive.org/details/claymarble00homi/page/n179/mode/2up>

Sign up at archive.org to borrow the photocopied version of the book (The Clay Marble) on the website. You could be checking out the book 1 hour at a time. The archive contains many other books that you would be able to take a look at while at home. The link below also includes the Study Guide that goes along with the book where you would be introduced to the author, main characters, setting, significance of several themes, and other key components to the book. Write a one page review about the book, or book of your choice for completion of this assignment.

http://www.glencoe.com/sec/literature/litlibrary/pdf/clay_marble.pdf

Read The Great Gatsby by F Scott Fitzgerald and write a summary concerning some of the important themes and character analysis of the book.

The Great Gatsby (PDF)

<http://gutenberg.net.au/ebooks02/0200041h.html>

Reading Guide (Additional Resource)

<https://www.ntschoools.org/cms/lib/NY19000908/Centricity/Domain/684/thegreatgatsbystudentstudyguide.pdf>



Lord of the Flies + Macbeth

Book Review Assignment

Lord of the Flies

Check out the book, Lord of the Flies by William Golding. There are three main characters Ralph, Piggy, and Jack. Stranded on an island, the boys have to form groups and community themselves. There is the fire they make, Piggy's eyeglasses, Ralph's conch (seashell like object to bring boys together), Lord of the flies (pig's head that draws flies to it). What is the significance of these objects, and the role that the boys play? Draw out a map of the island with the boys and these objects, and what they might signify in relation to the society we live in with additional reflections or comments you might have about the book. Refer to the resources below to help understand these themes better and to complete this assignment.

Lord of the Flies (PDF version)

<https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbnxqb2FubnVuemlhdGEzfGd4OjNhMWQ2ZjJkMDc5ZWJjOTA>

Lord of the Files movie

<https://www.youtube.com/watch?v=UjApB6IiQKE>

Lord of the Flies: Ted-Ed (Themes + Critical Questions to think about)

<https://ed.ted.com/lessons/why-should-you-read-lord-of-the-flies-by-william-golding-jill-dash#watch>

Macbeth

To wrap up our drama unit, we will be reading through Macbeth by William Shakspeare. The play Macbeth is about power to violence, politics to guilt. We have Macbeth utter these famous lines "[l]ife is a tale told by an idiot, full of sound and fury. Signifying nothing" after the death of Lady Macbeth.

"And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle.
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

What is your take on the play? Comment on characters, themes, stage directions or any other components of drama that we would have covered in class. How is it similar or different to other types of dramas that we would have covered in class? Think of this book review assignment as a journal entry where you would be commenting on one of the major themes or components of the drama.

Refer to these resources for completion of this assignment.

Macbeth text:

<http://shakespeare.mit.edu/macbeth/full.html>

Macbeth (Animated Film)

https://www.youtube.com/watch?v=qfnUq2_0FOY

Macbeth (Play)

<https://www.youtube.com/watch?v=2PylNTxyzbI>

Ted-Ed

<https://www.youtube.com/watch?v=rD5goS69LT4>

Student work





