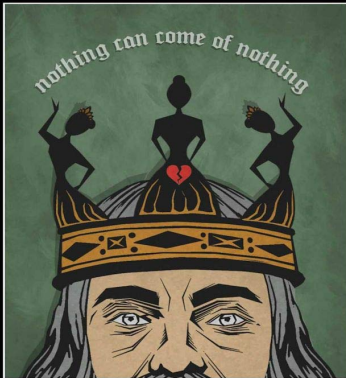


WORDSWORTH CLASSICS

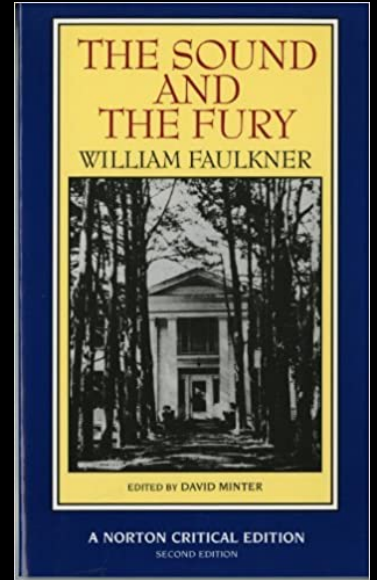
King Lear

WILLIAM SHAKESPEARE



King Lear Shakespeare

tale of a king who bequeaths his power and land to two of his three daughters after they declare their love for him in an obsequious manner. His third daughter gets nothing because she will not flatter as her sisters have. When disrespected by the two daughters who now have his power, when tragedy falls on him, he regrets his previous behaviours and reconciles his relationship with the third daughter.



Sound and the Fury William Faulkner

title: Macbeth

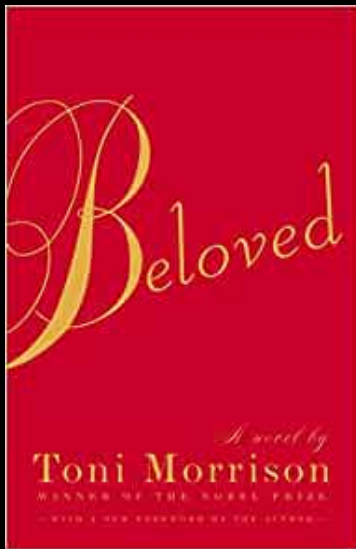
(literary allusion)

"Life's but a walking shadow..."

It is a tale

of sound and fury, signifying nothing

writing style: stream of consciousness
four sections / perspectives
Benji / Quentin /
notion of time



Beloved

Toni Morrison inspired by true story (Margaret Garner, African American who escaped slavery - killed her child rather than have them taken back into slavery)
Sethe: likewise killed her children (the ghost of which comes to haunt her in the house).

- relationship with Paul D (process of healing)
- themes: romanticism / pain of finding beauty in African American blues