

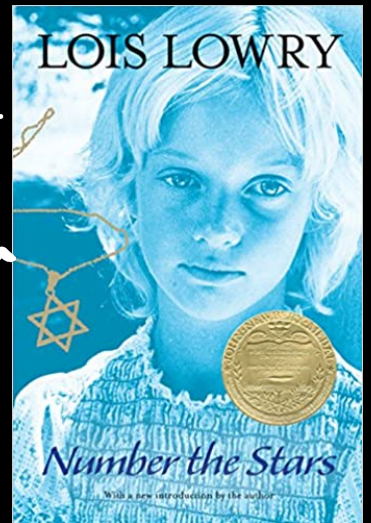
Frankenstein Mary Shelley

- Gothic literature
- monster created by the scientist returns to avenge him for created a living being unable to adapt to the common world
- aspires to be part of community that seems to form relationships + bonds with one another

Number the Stars

Lois Lowry

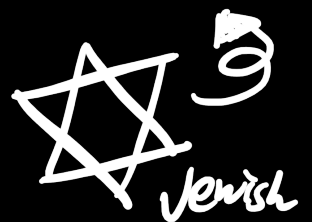
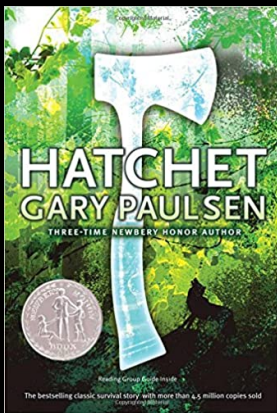
- Jewish family during WWII
- the title: old Testament references/allusions
- struggle of being relocated to concentration camps



Hatchet

Gary Paulsen

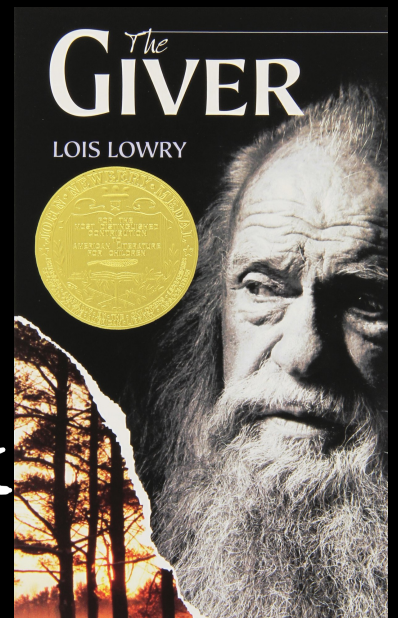
- stranded in wilderness with a hatchet
- survival story (plane crashes)
- making fire, making tools (Robinson Crusoe parallels)



The Giver

Lois Lowry

- genre: dystopian novel
- main character Jonas is selected to become the receiver of memory
- discovers hypocrisies of society including infanticide (killing of babies) and euthanasia (mercy killing)
- escapes the society with his sister



ending is parallel to Christopher Anderson's son, Little Martin, who when Jonas and his sister are riding the sled down the hill back at a place ambiguous