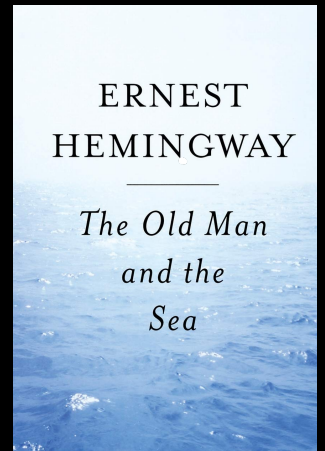
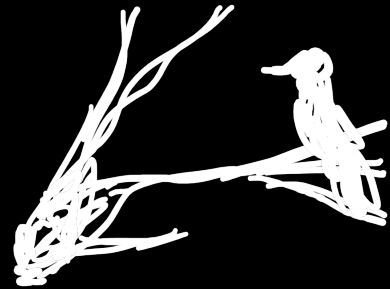


To Kill a Mocking Bird Harper Lee

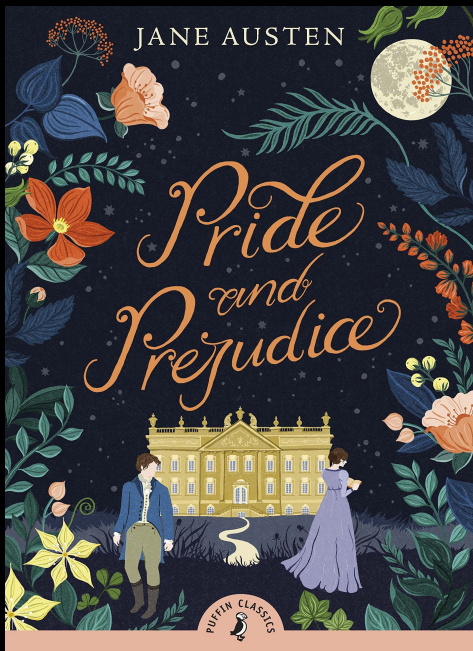
themes: race, class, growing up
characters: Scout, Jem, Atticus

Story of a white attorney (Atticus) defending the rights of a black man and the growing up narrative as the children open their eyes to the reality of the town and the society as they encounter various occasions as consequence of the court trial.



Old Man and the Sea Ernest Hemingway

- descriptions of catching the fish - though may seem lengthy depicting realistically the rigor and realities of catching the fish
- parallels to Herman Melville's Moby Dick.

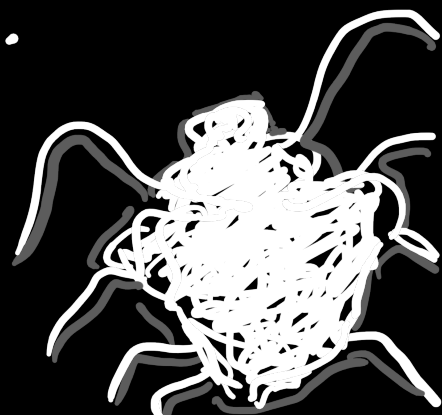
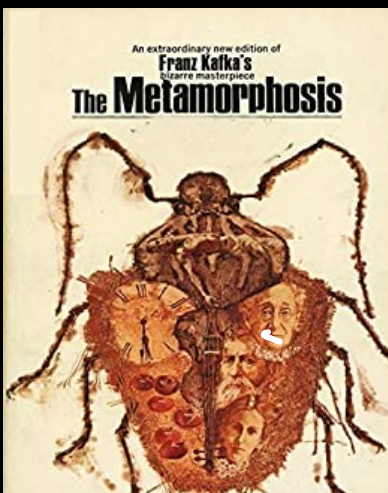


Pride and Prejudice

- themes: class, marriage
- marriage based on compatibility, class
- behaviors (three sisters)
- conflicts, misunderstandings and resolution of various relationships with central focus on the protagonists
- cultural innuendos of English family / society

Metamorphosis

Kafka: symboliz/psychological
bothiz literature
German novel
varying responses from the family members



father:
financial burden of having to earn his previous money

mother:
motherly pity yet apalled

sister:
most irritated by the abrupt A, showing contempt