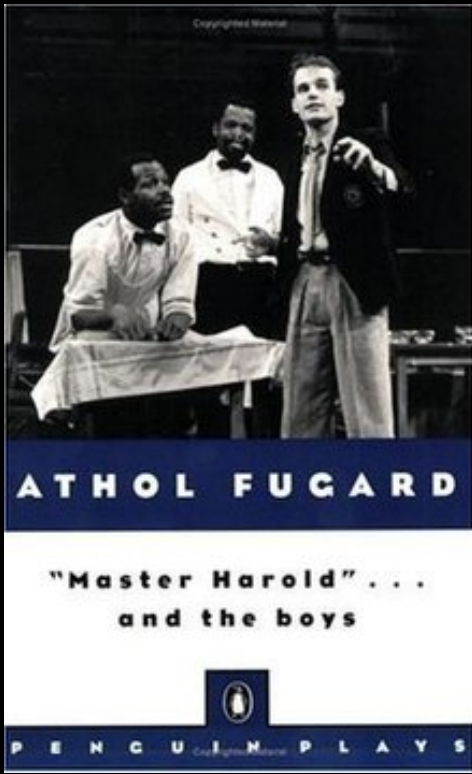




Master Harold and the boys Athol Fugard

- setting: South Africa during + genre: play the apartheid era
- themes: racism, friendship, family
- Sam and Willie (practicing ballroom steps)
- symbolic of freedom, freedom of expression of the black ppl during apartheid
- family / relationship dynamics / hierarchy

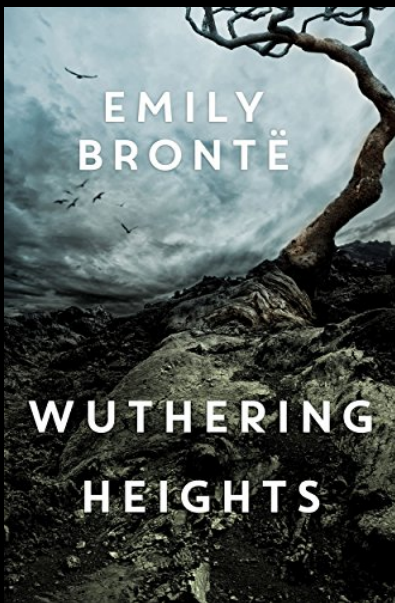
TENNESSEE WILLIAMS The Glass Menagerie



WITH AN INTRODUCTION BY ROBERT BRAY

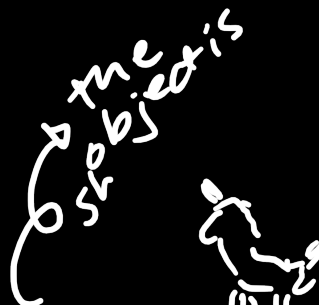
The Glass Menagerie Tennessee Williams

- mother, brother and sister (who is mentally fragile) whose mentality of fragility of life may be embodied
- the unicorn may be symbolized by the glass Menagerie
- Laura whose peculiarity may be embodied



Wuthering Heights Emily Brontë

- various kinds of love explored
- passionate all-consuming love and proper and civilized love



the unicorn may be symbolized by Laura whose peculiarity may be embodied