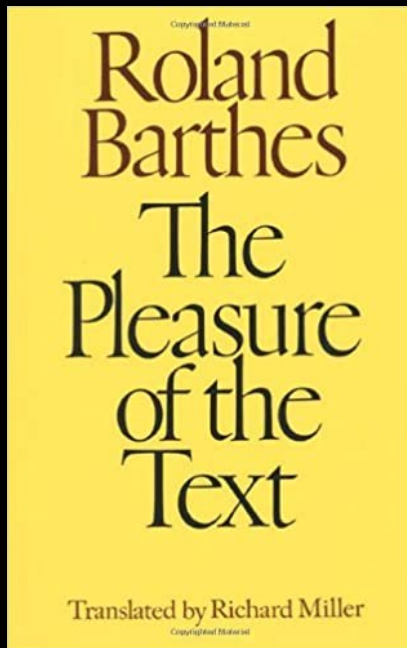
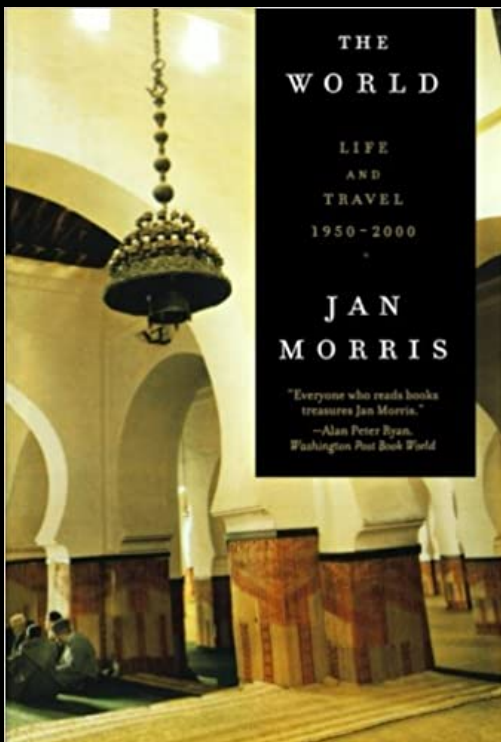


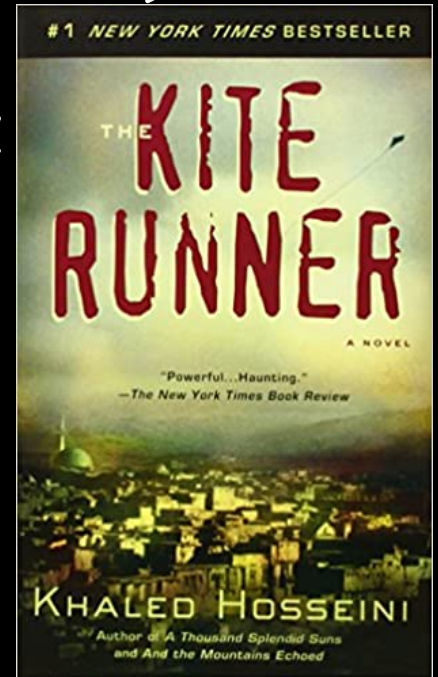


The Pleasure of the Text Roland Barthes

- book about text, language, linguistics, literary analysis
- text of pleasure comes from culture / does not break with it (comfortable practice)
- text of bliss: discomforts, unsettles the reader's historical, cultural, psychological assumptions



The World
Jan Morris
Travel writing
- Hong Kong
- New York City
- China
- Singapore
- Baghdad.
- cultural, political, economic components elaborately portrayed



Kite Runner
Khaled Hosseini

- dramatic narrative of a father-son story
- Themes of guilt and redemption
- backdrop: Afghanistan

Maus I + II

Art Spiegelman
- the first-hand perspective of Vladek, the father of Art Spiegelman in accounting his Holocaust survival experience

