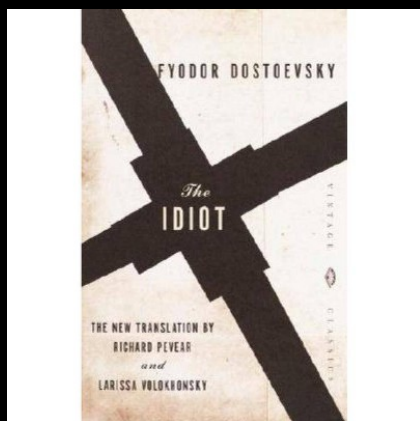
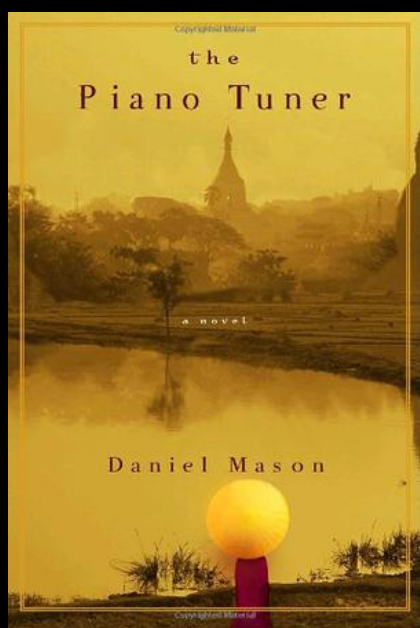




The Idiot

Dostoevsky
 ironic reference to the protagonist Mushtkin
 a young man whose goodness, open-hearted
 simplicity and guilelessness led many
 of the more worldly
 mistakenly assume
 that he lacks intelligence



Piano Tuner

David Mason

protagonist commissioned
 to British war office
 to repair a grand piano
 piano shipped to him to
 bring peace and union
 amongst princes in Burma
 (comparisons to Heart
 of Darkness)

Jane Eyre

Charlotte Brontë

- first historian
 of the private
 consciousness. Jane's moral and spiritual
 topics of class, 1st person narrative
 sexuality, religious, psychological intensity
 femininity.

Anna Karenina

Leo Tolstoy
 theme of
 hypocrisy,
 jealousy, faith,
 fidelity, family,
 marriage, society,
 progress, carnal
 desire and
 passion
 agrarian
 connection to
 land.

no one may
 build their
 happiness on
 another's pain
 recurring message of
 characters' conflict.

