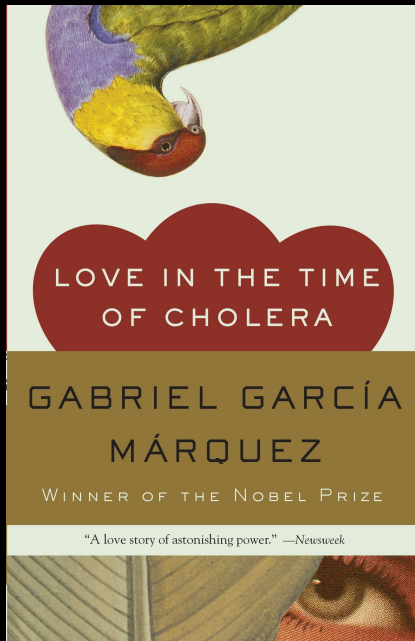


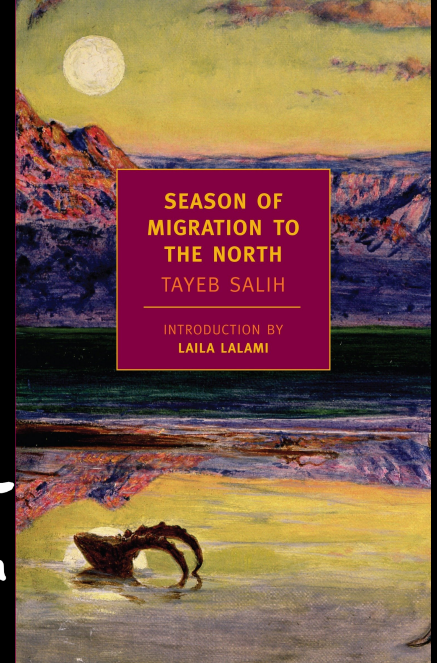


Love in the Time of Cholera

- theme: love as an emotional + physical disease
- cholera (born as a disease and passion)
- two men contrasted / too little passion
- which is more conducive and brings about love/happiness.

Season of Migration to the North

- Tayeb Salih
- postcolonial Arabic novel by the Sudanese novelist, Tayeb Salih
- impact of British colonialism and European modernity on rural African societies and Sudanese culture and identity
- counternarrative to Heart of Darkness



MOBY-DICK

OR. THE WHALE
HERMAN MELVILLE



FOREWORD BY NATHANIEL PHILBRICK

PENGUIN CLASSICS DELUXE EDITION

Moby Dick

Herman Melville

- themes on race, social class, religion

Ishmael's narrative of the obsessive, monomaniacal quest of the whale by Ahab, the captain of the whaling ship, Pequod for revenge on Moby-Dick, the giant white sperm whale that bites off Ahab's leg/knee in the ship's previous voyage

contemplations about philosophy

Wide Sargasso Sea: Jean Rhys

- feminist & anti-colonial response to Charlotte Brontë novel Jane Eyre describing background to Mr Rochester's marriage

from the perspective of his mad wife.

Antoinette (Creole heiress) is locked up / hidden in Jane Eyre

