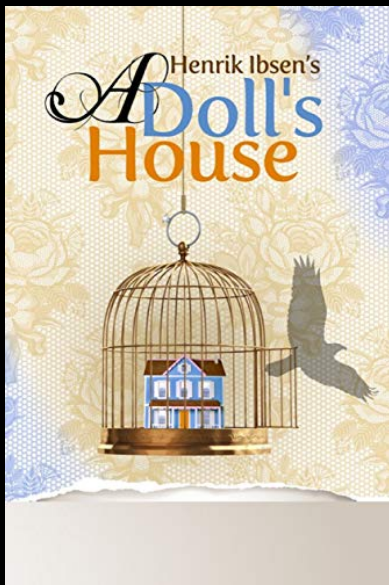
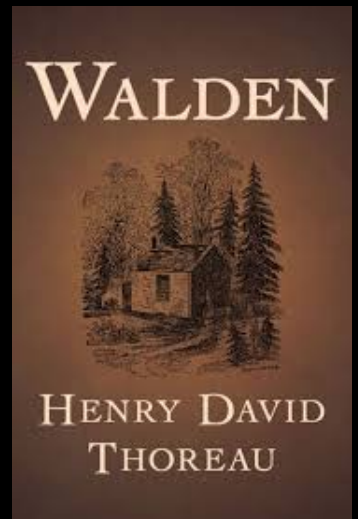




A Doll's House

- Henrik Ibsen
- Nora and Torvald
- relationship dynamics
- significance of the title
- conflicts in the household (lack of self-fulfillment agency in the part of Nora)
- genre: play
- the set physically embodies the "Doll's House" that the couple lives in.



WALDEN

HENRY DAVID THOREAU

Henry David Thoreau

- reflections upon simple living in a natural surrounding
- independence / self-experiment, self-reliance

The Road

Cormac McCarthy

- post-apocalyptic novel: journey of a father and his young son across a landscape blasted by an unspecified cataclysm that destroyed most of civilization over several months.

The Sailor who Fell From Grace With the Sea

- Yukio Mishima
- Ryuji, Fusako, Noboru
- Japanese ideals: glory and honour
- heroic death / the sea
- glory - glory is bitter
- Post-WWII
- Western influence

