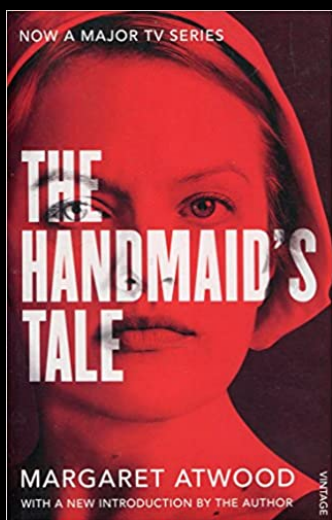


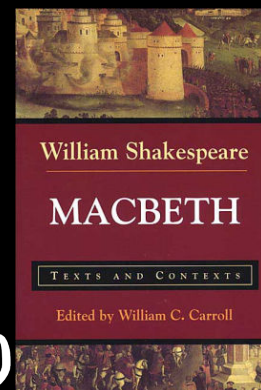


The Handmaid's Tale Margaret Atwood



- dystopian novel
- themes of subjugated women in a patriarchal society: women attempt to gain individuality and independence

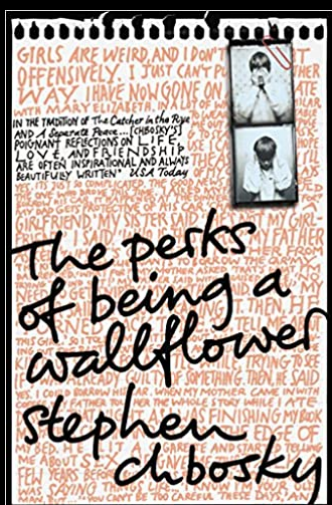
Macbeth William Shakespeare



- detrimental physical & psychological effects of political ambition (Macbeth/Lady Macbeth)

- commits murders (and takes Scottish throne for himself)
- wrecked with guilt and paranoia
- commit murders and takes Scottish throne for himself from enmity + suspicion

- bloodbath + civil war drive Macbeth and Lady Macbeth to death and madness
→ inspired title of Sound and the Fury and many other canons of literature



The Perks of Being a Wallflower Stephen Chbosky

young adult coming of age
(asking poignant questions).

Othello

Shakespeare

- tragedy / tragic hero (genre)
- character: Othello: general in the army (protagonist)
- Iago (the antagonist)

→ themes: racism, betrayal, love, revenge
- manipulates his action to perform wicked deeds: Iago highlights the excessive time Othello and Othello's wife Desdemona are spending together: Othello enraged kills his wife

